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(Prices current 2007)

à Madame G. RICHELOT

QUATUOR

1^{er} Violon.

G. R. SIMIA.

—

Très modéré (♩ = 88)

ppp nuances très atténuées

1

pp

pp

ppp

pp *expressif*

ppp

pp

P

p

cresc.

p

ppp

ppp

ppp

mm 4861

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7
 ppp
 8
 pp
 9 a Tempo
 10
 p
 11 a Tempo
 Rit.
 expressif
 Plus animé (♩ = 112)
 beaucoup de souplesse dans les mouvts
 p expressif
 cresc.
 dim.
 sf
 f
 mf
 p
 cresc.

17 Un peu plus large
 (♩ = 112)
 ff
 18 a Tempo
 ff
 p
 Plus vite (♩ = 152)
 2
 VIOL.
 19
 f
 cresc.
 ff

VIOL.

pp expressif *cresc.*

Rit. **12** 1^{er} Mouv! *pp* *pp*

cresc. *mf*

Rit. **13** au Mouv! *mf cresc.* *f*

mf

Rit. **14** a Tempo *sf*

pp

15 *pp* *doux et calme*

pp *pp*

p *cresc.* **16**

mf

mf

p *cresc.* **12**

mf *sf* *p* Rit.

Très ralenti. **13** a T^o (un peu retenu) *pp* *pp très doux*

14 *pp*

p *pp* **15**

pp

16 1^{er} Mouv! *mf* *mf*

p *sf* Rit.

17 a T^o (un peu retenu) *pp* *pp*

18 *p expressif*

pp

19

p

pp

20

pp

Rit. 21 1^{er} Mouvt

cresc. sf pp

pp

p cresc. mf cresc.

22

Rit. a Tempo

ff mf p cresc.

6

sf pp

7

cresc. mf

p

8

pp cresc.

9 Lent (♩ = 48)

Rit. pp expressif

10 3 2^d von 3 2^d von 11 3^e von

IV

Animé (♩ = 132) ALTO VIOL.

mf avec chaleur

Rit.

1 a Tempo

p sf pp

2

pp expressif

3

mf

pp p cresc.

4

f

5

ff pp

mf pp

23 a Tempo

cresc. f

Rit.

24

p

Rit. a Tempo

25 a Tempo (un peu retenu)

pp pp très doux

26

pp

27

mf f

28 a Tempo (un peu retenu)

pp cresc. f

1^{er} Mouv!

29

p

p *cresc.* *f*

Retenez

30 Animez peu à peu

f

31 1^{er} Mouvt! (♩ = 112)

ff

Très large

II

Lent, expressif (♩ = 48)

pp *p*

1 4^e Corde...

cresc.

p *pp*

2

mf *cresc.*

28

p *expressif*

p

29

mf

dim.

30 1^{er} Mouvt! (♩ = 132)

pp

31

pp *pp*

Pizz.

expressif

p *mf* *p* *pp*

1

p *mf* *p*

22

1

pp *pp*

23

24

2

25 Cédez un peu (♩. = 108)

pp *mf*

26

f *pp*

27

4

mf *cresc.* *f* *dim.*

3

f *p*

4

4

mf *f* *dim.*

5

3

p *mf* *f* *dim.*

6

p *f*

f *p* *p*

7

pp

Rit.

8 a Tempo

pp *pp*

9

cresc.

10

2

mf *p* *pp*

11 *pp*

12 *p* *cresc.*

13 *p* *f*

14 *pp* *ppp* *Pressez un peu*

15 *ALTO*

VIOL. *p* *cresc.*

16 *f* *Rit.*

16

17

18

19

20 *pp* *pp cresc.*

21 *mf* *pp*

10 *pp* *p* *f* *sf* *sf*

11 *mf* *expressif*

12 *pp*

13 *p* *expressif* *cresc.*

14 *p* *mf*

15 1^{er} Mouvt! (♩. = 132) *pp*

a Tempo *ff* *Rit.* *p*

18 1^{er} Mouvt! (♩. = 48) *pp*

18 *expressif* *p*

19 *dim.*

20 *pp* *p*

4^e Corde... *cresc.* *p*

21 *mf* *cresc.*

22 *f* *ff*

Retenez jusqu'à la Fin. *pp*

III IV

III

Vif et léger (♩. = 132)

Sourdine *pp*

First page of the first violin part, measures 1-10. The music is in D major (two sharps) and 6/8 time. It begins with a *pp* dynamic and a *Sourdine* instruction. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 1, 2, 3, 4, and 5 are indicated in boxes. The piece is marked 'Vif et léger' with a tempo of 132 beats per minute.

Second page of the first violin part, measures 11-20. The music continues in D major and 6/8 time. Dynamics include *mf*, *pp*, *cresc.*, and *dim.*. Measure numbers 6, 7, 8, 9, and 10 are indicated in boxes. The score includes various musical notations such as slurs, ties, and fingerings. The piece is marked 'Vif et léger' with a tempo of 132 beats per minute.

Musical score for 2^d Violon, measures 16-19. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *cresc.*, *mf*, *f*, and *ff*. Measure 16 includes a *Rit.* marking. Measure 17 is marked "Un peu plus large (♩ = 112)". Measure 18 includes a *Plus vite (♩ = 152)* marking. Measure 19 includes a *cresc.* marking.

QUATUOR

II^e Violon.

G. R. SIMIA.

I

Musical score for II^e Violon, measures 1-6. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *ppp*, *nuances très atténuées*, *pp*, and *cresc.*. Measure 1 includes a *Très modéré (♩ = 88)* marking. Measure 2 includes a *pp* marking. Measure 3 includes a *ppp* marking. Measure 4 includes a *cresc.* marking. Measure 5 includes a *ppp* marking. Measure 6 includes a *cresc.* marking.

Rit.

7

ppp

p

ppp

mf

8

pp

ppp

Rit.

Plus animé (♩. = 112)

1

beaucoup de sou- plesse dans les mouvt's

pp

cresc.

9 a Tempo

2

pp

1

1

10

p

pp

f

Rit.

11 a Tempo

sf

f

p

pp

cresc.

mf

p

pp

Musical score for Violin I and Violoncello, measures 9-15. The score is in G major (one sharp) and 3/4 time. Measure 9 is marked "Lent (♩. = 48)". Measure 10 is marked "pp". Measure 11 is marked "pp" and "cresc.". Measure 12 is marked "Rit." and "1er Mouvt". Measure 13 is marked "a Tempo" and "f". Measure 14 is marked "a Tempo" and "sf". Measure 15 is marked "pp". The score includes various musical notations such as slurs, ties, and dynamic markings.

expressif

pp

3 *mf* *pp* *pp* *mf expressif*

4 *cresc.*

5 *ff* *pp*

6 *sf* *pp*

7 *trem.* *mf*

8 *f* *p* *pp* *pp*

12 *cresc.*

mf *Rit.* *sf* *p*

13 *Très ralenti* *a Tempo (un peu retenu)* *pp très doux*

14 *p*

15 *pp*

16 *1^{er} Mouv!* *mf* *p* *mf* *p*

Rit. **17** *a Tempo (un peu retenu)* *sf* *pp*

18 *2*

19

pp

pp

p

p

mf

20

p

pp

mf

21 1^{er} Mouvt.

Rit.

cresc.

mf

pp

pp

pp

mf cresc.

22 a Tempo

Rit.

f

ff

p

pp

cresc.

mf

23 a Tempo

Rit.

f

24

f

Rit.

p

2

p

mf

30 1^{er} Mouvt. (♩. = 132)

dim.

pp

31

pp

pizz.

IV

Animé (♩. = 132)

5

1^{er} von

2^d VIOL.

Rit.

1 a Tempo

p

pp

sf

1

pp

2

1

21 *p* expressif *mf*

22 *p* *mf*

23 *p* *pp*

24 *pizz.* *arco*

25 Cédez un peu (♩. = 108) *pp*

26 *mf* *f* *pp*

27 *p* *mf* *pp* *mf*

28 *cresc.* *f* *pp*

Très ralenti 25 a Tempo (un peu retenu) *pp* *pp très doux*

26 *pp* *cresc.* *mf*

27 *f*

1^{er} Mouvt 28 a Tempo (un peu retenu) *p* *cresc.* *f*

29 *p* *cresc.*

30 Animez peu à peu *f*

31 1^{er} Mouvt (♩. = 112) *ff* *Très large*

II

Lent, expressif (♩ = 48)

1 *cresc.* *pp* *pp* *p* *pp*

2 *mf cresc.* *f*

3 *p* *pp*

4 1 *mf* *cresc.*

5 *dim.* *p*

6 *mf* *cresc.* *dim.*

7 *p* *f* *p* *f* *p*

8 *a Tempo* *pp* *pp* *sf*

15 *Rit.* 1^{er} Mouv^t (♩ = 132) *p* *pp* *pp*

16 “ ” “ ”

17

18 1 *pp*

19

20 *mf* *pp*

9

mf

4

mf

4

pp

mf

4

pp

10

p

f

11

pp

pizz.

pp

12

arco

pp

13

pp

14

2

p

mf

f

9

1

pp

cresc.

10

mf

p

pp

pp

11

pp

p

dim.

pp

12

sf

cresc.

f

13

p

f

p

pp

ppp

14

Pressez un peu

cresc.

f

15

trem.

2

3

4

5

6

7

8

9

10

11

16

p

cresc.

p

cresc.

f

Rit.

a Tempo

ff

Rit.

p

17

1^{er} Mouvt (♩. = 48)

pp

18

p

dim.

19



20



21



22



Retenez jusqu'à la fin



III

Vif et léger (♩. = 132)



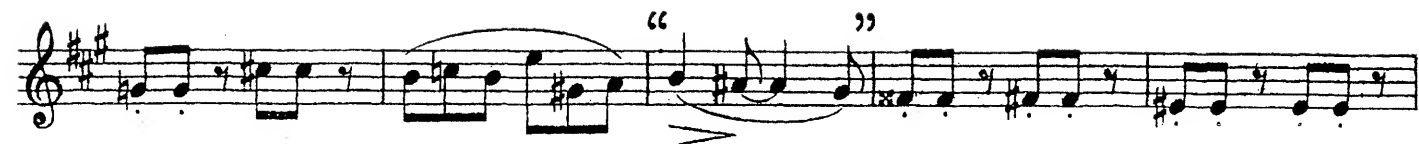
1



2



3



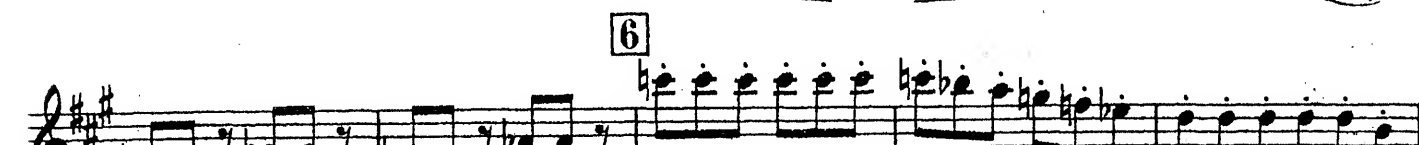
4



5



6



7



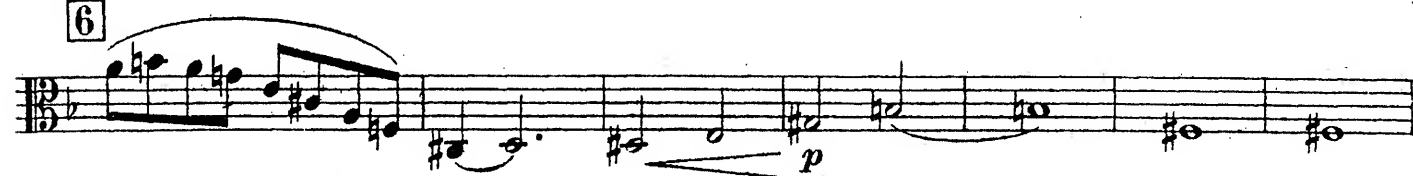
8 Cédez un peu (♩. = 108)



5

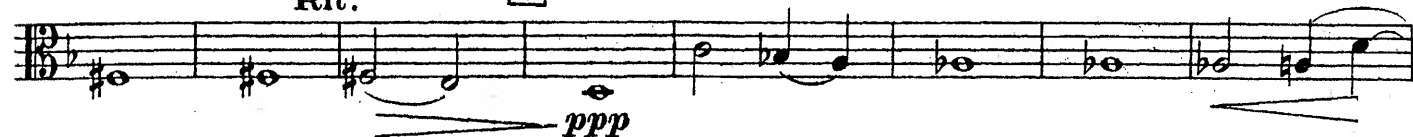


6



Rit.

7



8



Rit.



Plus animé (♩ = 112)

Beaucoup de souplesse dans les mouvt's



cresc.

dim.

Rit

9

a Tempo



pp



p

mf *cresc.*

17 Un peu plus large (♩ = 112)

f

p *cresc.*

f

mf *Rit.*

18 a Tempo 2 Plus vite (♩ = 152)

ff *p* *pp*

cresc.

19

mf *f* *ff*

cresc.

mf

p *pp*

f *Rit.*

sf

11 a Tempo

f *p* *pp* *cresc.*

mf

mf

p *pp*

12

cresc.

mf

Rit. *Très ralenti*

sf *p* *pp*

a Tempo (un peu retenu)

13

12 1^{er} Mouvt

Musical score for Alto, measures 1-11. The score is in 12/8 time and D major. It features various musical notations including triplets, slurs, and dynamic markings.

Measure 1: *pp*
 Measure 2: *cresc.*
 Measure 3: *mf*
 Measure 4: *f*
 Measure 5: *p*
 Measure 6: *pp*
 Measure 7: *cresc.*
 Measure 8: *f*
 Measure 9: *Rit.*
 Measure 10: *pp*
 Measure 11: *pp*
 Measure 12: *cresc.*
 Measure 13: *Rit.*

Musical score for Alto, measures 14-21. The score is in 12/8 time and D major. It features various musical notations including slurs, dynamic markings, and tempo changes.

Measure 14: *mf*
 Measure 15: *p*
 Measure 16: *sf*
 Measure 17: *pp*
 Measure 18: *pp*
 Measure 19: *mf*
 Measure 20: *pp*
 Measure 21: *cresc.*
 Measure 22: *sf*
 Measure 23: *pp*
 Measure 24: *2*

17 a Tempo (un peu retenu).
 18
 19
 20
 21 1^{er} Mouv!

pp
p cresc.
f *ff* *p*
pp *cresc.* *mf*
pp
cresc. *f*
Rit. *a Tempo*
p
Rit. *a Tempo*
f
Rit. *a Tempo*
p
24
f
Très ralenti
Rit.
p *pp*
25 *a Tempo (un peu retenu)*
pp très doux
26
mf *pp*

IV

Animé (♩ = 132)
mf avec chaleur
p
Rit. *1 a Tempo*
pp *sf*
p *f*
2
p *pp*
3
p *mf* *p*
4
cresc. *f*
5
ff *pp*
6
sf

25 Cédez un peu (♩ = 108)

mf *pp* *mf* *pp* *cresc.* *f* *dim.* *pp* *pp* *pizz.* *mf* *pp* *arco* *pp* *mf* *cresc.* *dim.*

26 *mf*

27 *pp* *cresc.* *f* *dim.*

28 *pp*

29 *pp* *arco* *pp* *mf*

30 1^{er} Mouvt (♩ = 132) *pp*

31 *pp* *1^{er} viol.* *pp* *2* *pizz.*

ALTO

cresc.

27 *mf* *f*

1^{er} Mouvt *pp*

Rit. **28** a Tempo (un peu retenu) *f*

p *mf*

29 *p* *cresc.*

Retenez *f*

30 Animez peu à peu. *f*

p

cresc.

31 1^{er} Mouvt (♩ = 112) *ff*

Très large

II

Lent, expressif. (♩ = 48)

6 f *pp* *pp*

1 *cresc.* *p* *pp* *mf cresc*

3 *p* *pp* *f* *p*

4 1 *pp* *p* *cresc.*

5 *dim.* *p* *pp* *cresc.*

6 *f* *p* *f* *p*

7 *p* *pp*

Rit. 8 a Tempo *pp*

2 *pp*

9 *sf* *cresc.*

19 *pizz.* *mf*

arco *pp* 1 *pizz.* *mf* arco *pp*

20 *mf* *pp*

21 *pp* *p*

“ 4 ” *pp*

“ ” *mf*

22 *pp* *p*

23

24 *pizz.*

arco *1*

1er von

ALTO

13

pp

pizz.

pp

mf

14 arco

pp

mf

Rit.

f

p

15 1er Mouvt! (♩ = 132)

pp

pp

16

17

18

1

pp

10

1

<mf> p

pp

p

11

mf

p

dim.

sf

cresc.

12

f

p

f

13

p

p

14 Pressez un peu

cresc.

f

15

p

cresc.

16

f

Rit.

a Tempo

ff

p

pp

17 1er Mouvt! (♩ = 48)

pp

18

3

<sf>

<sf>

19 *sf* *pp* *sf* *cresc.*

20 *p* *pp* *p*

21 *cresc.* *cresc.*

22 *f* *ff*

Retenez jusqu'à la fin.

pp

Vif et léger (♩. = 132)

III

1 *Sourdine* *pp*

1

2

3

4

5

6 *mf* *pp*

7

8 *cresc.* *mf* *pp* *Cédez un peu (♩. = 108)*

9 *pp* *mf* *pp*

10 *p* *f*

11 *mf expressif*

12 *pp*

1 *pp* très doux *pp* < >

cresc.

[16] *p* *mf*

p *cresc.*

Rit. [17] Un peu plus large ($\text{♩} = 112$) *ff*

p *cresc.*

1 2 3 4 5

6 7 Rit. [18] a T² 3 Plus vite ($\text{♩} = 152$) *pp* *ff*

cresc. *mf*

[19] *f*

cresc. *ff*

QUATUOR

Violoncelle.

G. R. SIMIA.

I

Très modéré ($\text{♩} = 88$) 5 ALTO

Nuances très atténuées *p*

ppp

1

pp *ppp*

2

p *ppp*

3

p *cresc.*

4

p *ppp*

2

mm 4861

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5 *mf* *expressif*

6 *p* *cresc.*

7 *sf* *p* *ppp*

8 *mf* *pp* *ppp*

9 *Rit.*

Plus animé (♩ = 112)

Beaucoup de souplesse dans les mouvs

10 *pp*

11 *p* *pp*

12 *sf* *pp*

13 *sf* *pp*

14 *1*

9 *Rit.* *Lent* (♩ = 48) *pp*

10 *pp* *p* *expressif*

11 *cresc.*

12 *Rit.* *I^{er} Mouv!* *pp* *p*

13 *a Tempo* *mf* *f*

14 *a Tempo* *sf*

15 *p* *p* *pp*

VIOL. **16** 1^{er} Mouvt.
ville

p

p

sf *pp* *sf* *pp*

17 Rit. a Tempo (un peu retenu)

18 *p* *pp*

19 *mf* *p*

cresc. *p*

20 *pp* *pp*

Rit. **21** 1^{er} Mouvt.

cresc. *sf* *pp*

pp

p cresc.

mf *cresc.* *f*

Rit. **22** au Mouvt.

ff *p*

28 *pp*

29 *mf*

30 1^{er} Mouvt. (♩ = 132)

dim. *pp*

31 *pp* *pp* *pp*

pp *pizz.* *pp*

IV

Animé (♩ = 132)

sf *p*

Rit.

1 a Tempo *pp* *sf* *p*

2 *f* *mf* *p* *p* *pp*

20 *mf* *pp*

21 *pp*

22 *p* *mf* *pp* 5

23 ALTO *pp* *vllle*

24 *pizz.* *arco* *sf* *sf*

25 Cédez un peu (♩. = 108) *sf* *sf* *mf* *pp*

26 *pp*

27 *cresc.* *f* *sf* *dim.*

pp *cresc.* *mf* *pp*

cresc. *Rit.*

23 a Tempo *f*

Rit. a Tempo *p*

24 *f*

25 a Tempo (un peu retenu) *Rit.* *Très ralenti* *p* *pp* *pp*

26 *pp* *cresc.*

27 *mf* *f*

I^{er} Mouvt

pp *cresc.* *Rit.* **28** *a Tempo* (un peu retenu) *f*

p *mf* **29** *cresc.* *Rit.* **30** *Animez peu à peu* *f* *cresc.* *p*

31 *I^{er} Mouvt* ($\text{♩} = 112$) *ff*

Très large

Lent, expressif. ($\text{♩} = 48$) **II**

1 *pp* *cresc.* **2** *p* *pp* *mf cresc.* **3** *f* *p* *p*

pp *p* *pp* **2**

13 *arco.* *pp* *pp*

14 *1* *2* *3* *4* *5* *mf* *f*

15 *I^{er} Mouvt* ($\text{♩} = 132$) *Rit.* *p* *pp* *pp*

16 *pp*

17 *3* *1* *1* *pp*

18 *pizz.*

19 *1* *arco* *pp*

2

3 *ter von*

p *mf*

ville

2 **8** Cédez un peu (♩. = 108)

p *mf* *pp*

9

pp

p

10

f

11

1 2 3 4 5 6 1 2 3

pp

4 5 6 **12** 7 *pizz* *arco*

pizz. *arco* *pizz.* 1 2 3 4 5

pp

4

mf *p cresc.* *dim.*

5

mf *p cresc.* *dim.*

6

p *f* *p* *f* *p*

7

p *pp*

Rit. **8** *a Tempo*

pp *pp*

1 *mf* *p* *pp* *mf*

9

p *mf* *cresc.* *p* *pp*

10

p *p* *dim.*

11

pp *p* *sf cresc.*

12

mf *cresc.* *f* *p*

13

f *p*

15

2

14 Pressez un peu.

pp ppp cresc. f

15 p cresc. p cresc. sf

16 Rit. a Tempo sf f ff

17 1er Mouvt! (♩ = 48) Rit. 2 3 pp

18

19 5 1er von vlle pp cresc.

20 p pp

21 p cresc. cresc.

22 f ff

Retenez jusqu'à la fin.

pp

III

Vif et léger (♩ = 132)

2 1er von vlle pp

Sourdine

1

2 3 2 1 pp

3 2 1er von

2 vlle pizz. 2

4 1 arco pizz. pp

5 1 1 pp

6 2 mf pp

7 3

A Madame G. RICHELLOT



QUATUOR

pour 2 Violons, Alto & Violoncelle

G. R. SIMIA



G.R. Simia was the pseudonym of a famous Parisian gynaecologist, Professor Louis-Gustave Richelot (1844-1924). Simia is also the Latin for 'ape'. As a boy Richelot was a pupil at the Lycée Bonaparte. He qualified as a doctor in 1878, became a member of the Académie de Médecine in 1897 and its chairman in 1921. As a surgeon he was one of the first advocates of hysterectomy. He was a member of the Cercle Volnay, a society of prominent people who met to discuss art, music, literature and science.

In music he was an amateur but he did have lessons from César Franck. His piano quintet of 1897 was published by Badoux.

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